

DANIEL ROBERTSON

# A Legacy in Premium Brick



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# A REPUTATION FOR QUALITY



# A Legacy in Brick

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The story of Daniel Robertson begins in 1853 when John Robertson imported Welsh roofing slates as ballast in sailing ships into Melbourne.

He was soon providing all forms of roofing, including terracotta tiles, across his newly adopted hometown and in 1910 the company commenced its first manufacturing venture producing concrete roof tiles in Whiteman Street, South Melbourne.

To this day, many of Melbourne's most notable buildings still feature those original, Daniel Robertson roofs. But it wasn't until 1928 that the company sealed its reputation for quality craftsmanship after acquiring Tunstall Brickworks in Nunawading and converting it for the production of terracotta tiles.

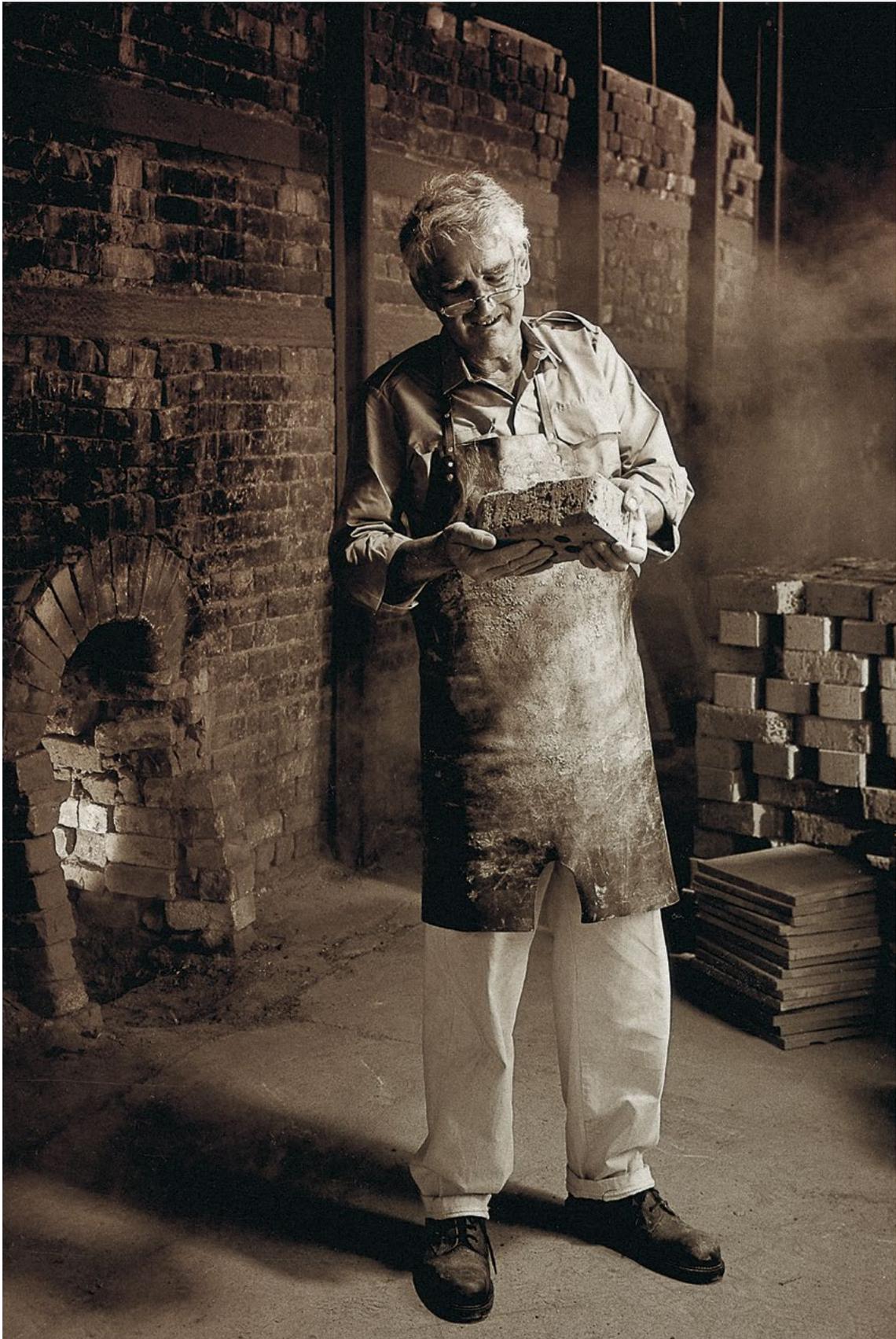
The transition to red clay products proved extremely successful and business grew rapidly. By 1967 the company was a leader in the field, researching and developing new colours, shapes and textures.

In that same year, it launched a unique range of rustic bricks as an alternative to the smooth-faced options only available at the time. They were an instant hit.

Demand for this new product soon became so great that roof tile production was phased out within two years to focus on manufacturing bricks.

In 2012 Australia's largest building products manufacturer Brickworks Building Products group acquired the company. Under this well respected banner, Daniel Robertson continues to deliver excellence and innovation in architectural brickwork.

There are simply no better premium quality bricks available today.





Product – Traditional | Buff  
Builder – Atma Builders | Photography – Shannon McGrath

## Unique Character and Style

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In a world of mass production, these crafted clay bricks are highly valued for their unique character, earthy appeal and individual charm. Developed through years of tradition, they are kiln fired to produce bricks which have distinctive colour and textural variations.

# Sustainable and Carbon Neutral

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Daniel Robertson bricks made in Tasmania have achieved the enviable goal of Carbon Neutral certification under the Australian Government's National Carbon Offset Standard.

This feat has been largely achieved by using biofuel as the main firing fuel for our kilns at our Longford plant. Thermal mass, energy-efficient design, reusability, and the fact that bricks do not require resource-hungry finishes such as paint or render to maintain their good looks and durability, all add to our sustainability credentials.



## **Certified by Climate Active**

Sustainability is important to us and we are committed to being concerned for and respecting the environment. Daniel Robertson bricks are certified carbon neutral which means that they have no net impact on the climate.

We are taking responsibility for our emissions through energy efficient production methods and investing in reforestation and renewable energy projects. Visit [climateactive.org.au](https://climateactive.org.au) for more information about our carbon neutral certification.





# Designed to Last

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Versatile in design, durability to last a lifetime, the highest thermal comfort and with low maintenance upkeep, clay bricks tick all the boxes for homes and projects with value and sustainability in mind.

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- 1. Low maintenance**  
No need to paint or perform other treatments to maintain their aesthetics and durability. They are strong, reliable and relatively maintenance free.
  - 2. Affordable**  
Cost effective building product materials that increase the value of your investment or project from day one, for generations to come.
  - 3. Energy efficient**  
Combined with intelligent passive building design elements, clay bricks can help moderate building temperatures and reduce energy consumption.
  - 4. Strength and safety**  
Clay products are stronger than other light weight materials and also provide a safer and more secure home from the outside environment.

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- 5. Naturally sustainable**  
Clay is a natural resource which has been used for centuries because it retains its colour forever as well as its durability. Architects, engineers and specifiers continue to appreciate the advantages of using clay products.
  - 6. Peace of mind guaranteed**  
Daniel Robertson bricks are backed by an exclusive Brickworks 100 year product warranty.





# Clay Brick Collection

- 470 Collection
- Civic Series
- Traditional
- Hawthorn
- Overland

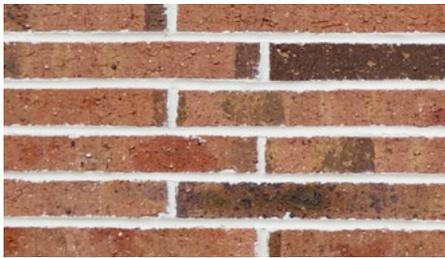


## Daniel Robertson 470 Collection

Made in TAS

Timeless elegance meets modern design in the Daniel Robertson 470 Collection—a highly sought-after range of long-format bricks crafted to elevate any space. Available in our signature Traditional and Hawthorn colourways, these bricks feature a richly textured face that brings warmth, depth, and character to new builds, renovations, or striking feature walls. The extended proportions create a sleek, contemporary aesthetic while maintaining the handcrafted charm Daniel Robertson is known for.

### Colours



Apricot



Grey Blend



Black

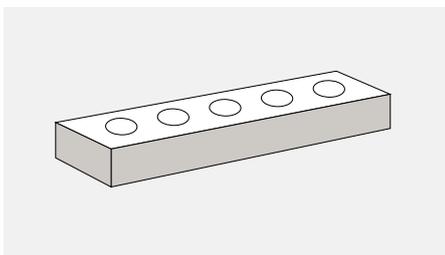


Red



London

### Types



470 Collection

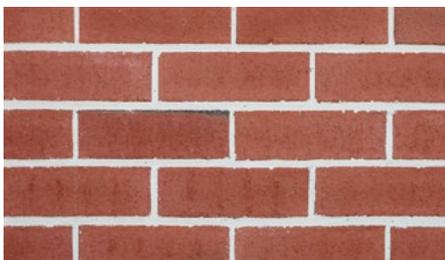
Size: 470 L x 110 W x 50 H mm



## Civic Series

The quintessential fabric of our cities and towns is presented in two profiles. Straight edge for crisper, contemporary forms while acknowledging our context with colour and texture. The rounded, Remastered profile allows new brickwork to be built while evoking a sense that it may have been there forever. Create your legacy with the Civic Series.

### Colours (Straight Edge)



Civic Red



Civic Flashed Blue

### Colours (Remastered)

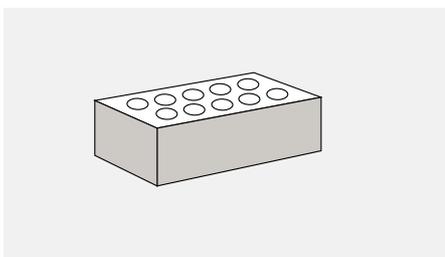


Remastered Red



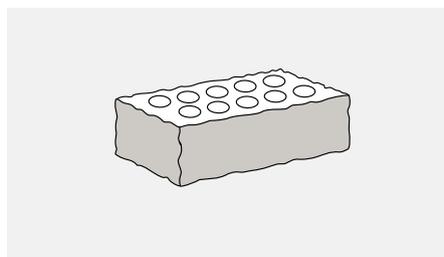
Remastered Blue

### Types



Straight Edge

Size: 230 L x 110 W x 76 H mm



Remastered

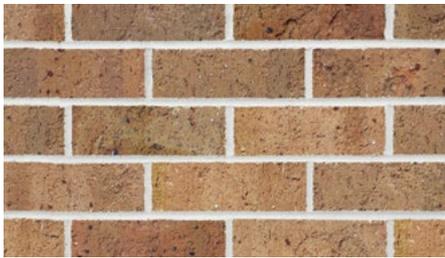
Size: 230 L x 110 W x 76 H mm



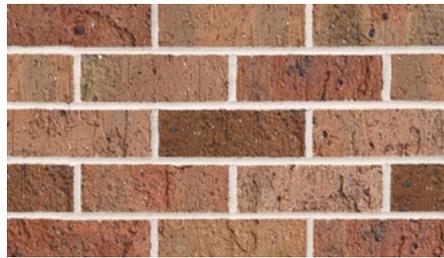
## Traditional

With their highly textured face and complex multi layered colouring, the unique attributes of the Traditional premium bricks offer real individuality and distinction. The discerning architect, premium builder and sophisticated homeowner will appreciate their authentic, individual appearance.

### Colours



Buff\*

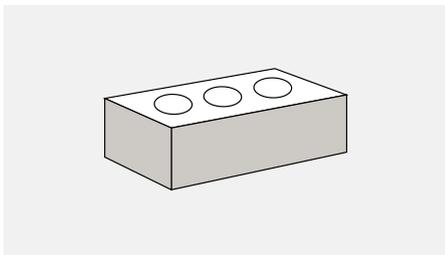


Apricot\*



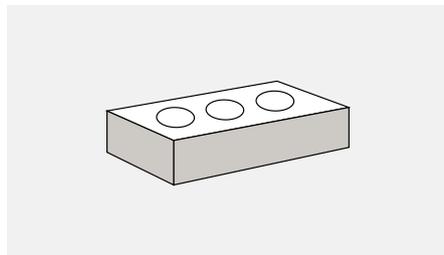
Grey Blend\*

### Types



Traditional

Size: 230 L x 110 W x 76 H mm



Traditional 50

Size: 230 L x 110 W x 50 H mm

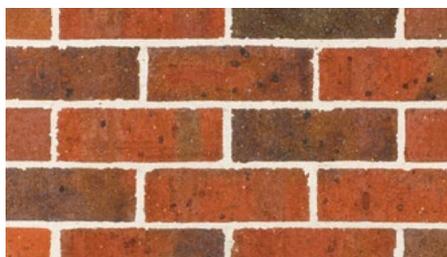


# Hawthorn

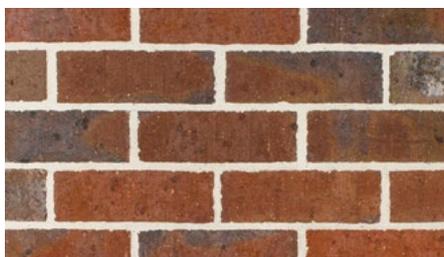
Made in TAS

This range echoes the iconic Hawthorn brick that gives so many of Melbourne's historic inner city homes their distinct character.

## Colours



Red\*



Tan\*



Black\*

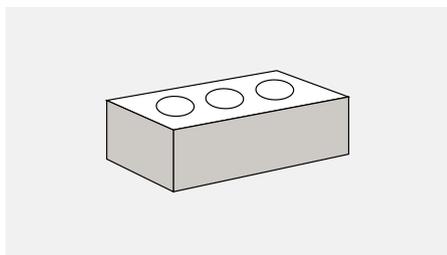


Cambridge\*



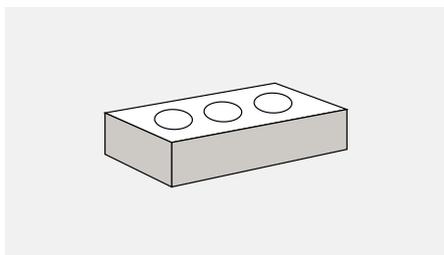
London\*

## Types



Hawthorn

Size: 230 L x 110 W x 76 H mm



Hawthorn 50

Size: 230 L x 110 W x 50 H mm



## Overland

Made in TAS

Just like the magnificent wide-ranging beauty of Tasmania, each brick has been created so each double-face is inherently unique in colour and form, but with an extraordinarily natural 'reclaimed' feel. Much the same as the weathered landscapes that inspired this collection, these bricks will delight for generations to come.



**Pristine Collection**



Tarkine



Huon



Bruny



Flinders



Freycinet



Cradle

**Rugged Collection**



Tarkine



Huon



Bruny



Flinders



Freycinet



Cradle

**Blended Collection**



Tasman Blended (Pristine)



Franklin Gordon Blended (Rugged)

# Mortex

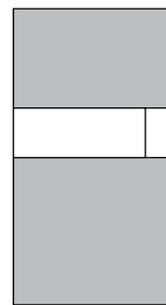
Mortex is a factory manufactured, quality assured premixed M4 rated mortar solution. Its consistency can save labour time, increase efficiency, remove the need for on site blending, and it is compliant with AS3700:2018. Mortex takes the guess work out of mortar blending and reduces the potential for under strength, non compliant mortar use.

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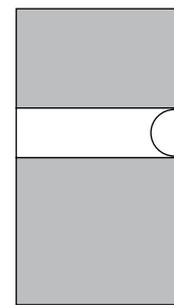
## Mortar Finishes

There are four common mortar finishes and these various finishes result in different shadow lines on the wall. A raked finish will create a deep shadow in the mortar joint. This brings out the horizontal lines of the brickwork (and the vertical lines to a lesser extent) and it is the most common finish. Ironed and struck joints also create shadow lines, but these are much finer and more subtle. A flush joint doesn't allow shadow lines to form at all, giving the wall a flatter, more unified look. Using a mortar colour to match the brick will take this a step further.

Raked

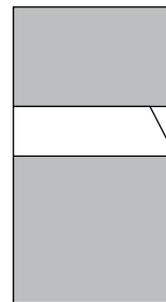


Ironed

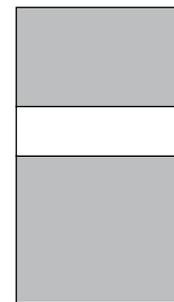


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Struck



Flush



## Mortar Colours

White mortar is currently the most popular colour. This is made by mixing light coloured cement and white sand and results in a traditional brick and mortar look. Mortar can be coloured by adding powdered or liquid pigments to the mortar as it is being mixed by the bricklayer. It can also be tinted to match the brick colour, giving a very even wall colour. Please confirm with your bricklayer what their mortar colouring offering is before making your final decision.

## For more information

Please visit our website  
[australbricks.com.au/VIC/  
product/Mortex](http://australbricks.com.au/VIC/product/Mortex)

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## Standard Colours



Mortex White



Mortex Grey



Mortex Charcoal\*

\* Please refer to the Mortex Charcoal Technical Data Sheet for installation and cleaning guidelines before use.

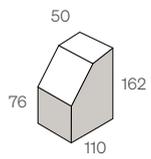


# Special Shapes

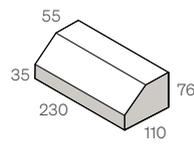
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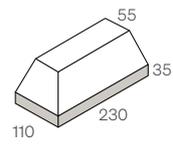
Sill



Plinth Stretcher

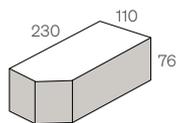


Plinth LH External Return

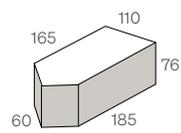


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Single Cant



45 Degree Sqint





# Discover More

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Inspiration doesn't always come naturally, and your project is going to be there for a long time, so it's worth taking your time to enjoy the creative process. From visiting us at our Design Studios, and exploring our iVisualise Tools online, to chatting in person or over the phone, we're here to help.



## Discover

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### **Brickworks Design Studios**

Your local Brickworks design studio is a one-stop destination for advice and inspiration, where you can experience the quality of our product range first-hand. Our experienced consultants will guide you through the range and help you find the best possible solution for your project – within your budget.

**Call.**  
13 Brick

## Create

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### **iVisualise Tools**

Using artificial intelligence and digital technology, you're now able to experience colours, forms and profiles with our online colour visualisation tool. iVisualise helps make selection seamless and simple – whether you're looking for a traditional product, or something more contemporary.

**Visit.**  
[danielrobertson.com.au/ivisualise](http://danielrobertson.com.au/ivisualise)

## Learn

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### **Colour Consultations**

Building or renovating a home is a major investment – and it should be an enjoyable experience for you. We can help with a one-to-one colour consultation where our experts can guide you on colour trends, the right fit and style, and ideas that will give you a genuinely individual look.

**Book.**  
[brickworks.com.au/colour](http://brickworks.com.au/colour)



# Backed by Brickworks

Local expertise. Global quality. Brickworks Building Products are one of Australia's biggest building material manufacturers. With heritage going all the way back to one of Australia's founding brick producers, we're proud of our reputation for design, innovation and sustainability.

## BRICKWORKS

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### AUSTRALIA

 australbricks®

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### NORTH AMERICA

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 australmasonry®

 BOWRAL BRICKS

GB Masonry

URBANSTONE®

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### INTERNATIONAL BRANDS EXCLUSIVE TO BRICKWORKS

La Escandella  
ROOFING THE WORLD

S.ANSELMO  
VIVERE LA DIFFERENZA

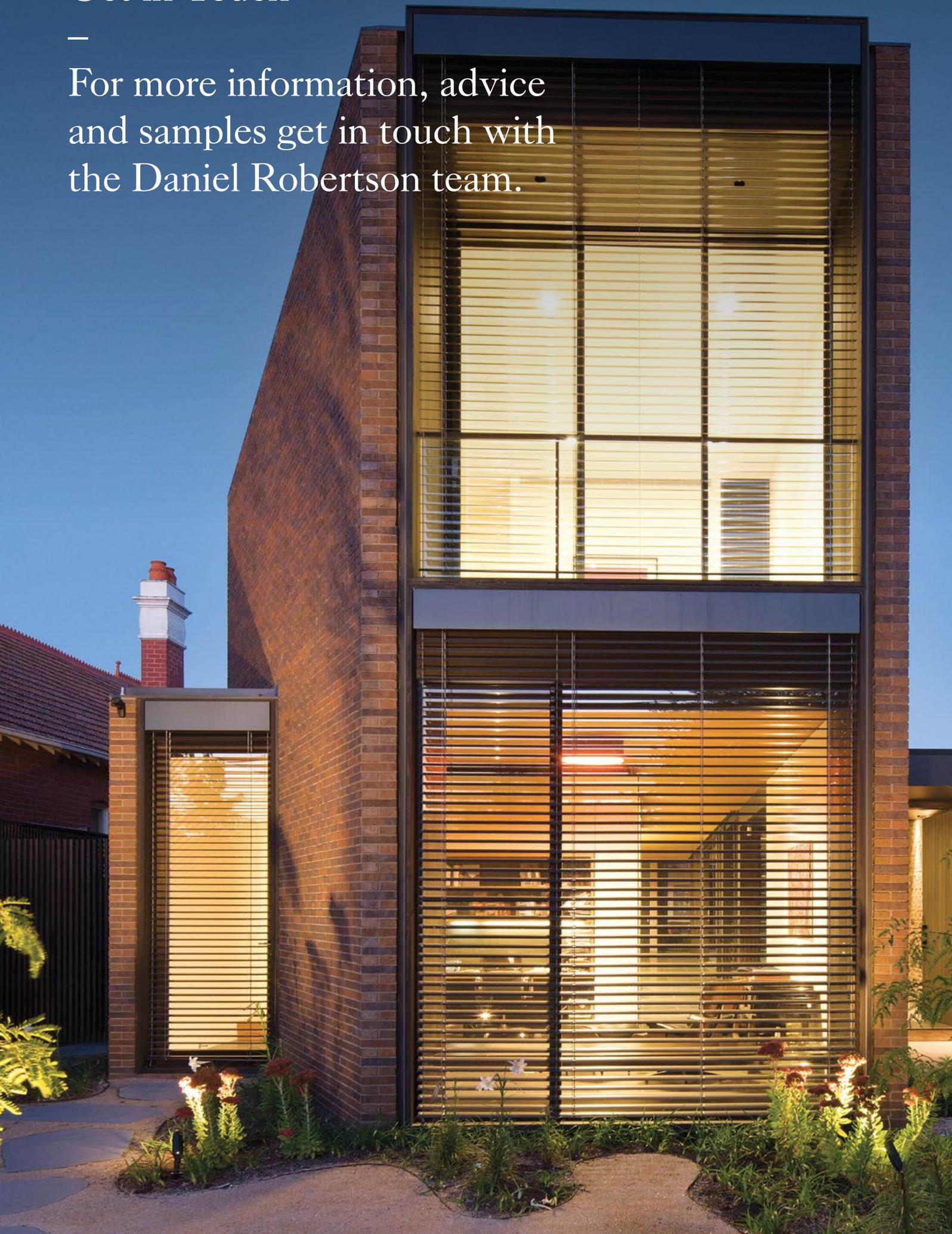
la paloma  
cerámicas

TEJAS BORJA  
Since 1899



# Get in Touch

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For more information, advice  
and samples get in touch with  
the Daniel Robertson team.



Visit. [danielrobertson.com.au](http://danielrobertson.com.au)

Call. 13 Brick

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## Design Studios

### Sydney

Tel. 02 9611 4200  
2 Barrack Street  
Sydney NSW 2000

### Adelaide

Tel. 08 8443 2222  
70 Hindmarsh Square  
Adelaide SA 5000

### Melbourne

Tel. 03 8621 7777  
367 Collins Street  
Melbourne VIC 3000

### Perth

Tel. 08 6332 5800  
67 King Street  
Perth WA 6000

### Brisbane

Tel. 07 3634 5604  
27 James Street  
Fortitude Valley QLD 4006

### Hobart

Tel. 03 6212 9120  
7-9 Franklin Wharf  
Hobart TAS 7000

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## Follow us



The product images in our brochures give a general indication of colour for your preliminary selection. We also recommend you view current product samples before making your final selections.

Visit. [danielrobertson.com.au](http://danielrobertson.com.au)

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